

The Charter School Visual Arts Festival

CSVAF is delighted to offer a competition for Michigan's charter school 5th-8th grade students. The festival is designed for the purpose of allowing our students to gain valuable experiences through the process of competition and evaluation. We want our young people to develop their talents and have a platform for their abilities. Thank you for your help and support in achieving this goal.

Supervision

_ It is the school's responsibility to provide adequate supervision for its students at all times during the competition. A good ratio for adequate supervision is one (1) adult supervisor for every six (6) participants. Parents may be considered as supervisors; please be sure they are aware of all competition guidelines and expectations for supervision.

Competition Rulings

All CSVAF competition coordinators, officials, and judges are aware of competition rules and regulations and are empowered to make decisions as needed. Any/all rulings or decisions made by coordinators, officials, or judges are final.

Purpose

- _ To provide students with an outlet for their talents and abilities and an opportunity to be evaluated by qualified judges.
- _ To improve and advance the skills associated with the arts.
- _ To enhance student development of poise and communication under pressure.
- _ To provide an opportunity for students to meet and encourage students from other charter schools.

Awards

- _ All participants will receive a participation award.
- _ The following ribbons will be awarded to participants/groups based on the judges' combined evaluation score:
 - o Blue Ribbon – Superior rating (90-100% of total possible points)
 - o Red Ribbon – Excellent rating (75-89% of total possible points)
 - o White Ribbon – Good rating (60-74% of total possible points)

Guidelines

- _ All art categories are open to grades 5th – 8th
- _ The host school may provide specific instructions concerning the delivery, setup, display, and pick-up of art work. Failure to abide by these specific guidelines will result in the entry not being evaluated.

Each art entry must:

- a. be the original creation of the participant alone, but the participant may receive advice and instruction
- b. have been created during the school year,
- c. be clearly labeled on the back of the entry with the student's name, entry category, grade level, school name and address,
- d. be accompanied by an *Artist's Idea Statement* with the top section completed and signed by the participant.
 - _ Students should do original drawings or paintings from imagination or actual life.
 - _ Working from a photograph is permitted.
 - _ Matting/Framing:
- e. All two-dimensional work must be either matted or mounted.
 - _ Matting: artwork is properly attached BEHIND the window portion of an appropriate mat board. Mat board is the most suitable matting material and should include a minimum 1" border with a neatly cut window. Mats do not need to be professionally cut, but cutting should be neatly executed. Professionally cut mats are permitted.

Matted artwork should be placed in a secure and stable frame or may be placed on a foam core or cardboard support. (see Framing below for covering guidelines)

_ Mounting: artwork is properly placed ON TOP OF a backing material. The artwork must be securely attached and centered on a suitable backing. Borders of 1" to 2" are sufficient for most works in order to achieve a balanced appearance. Examples of appropriate mounting materials include but are not limited to: mat board, poster board, card stock, and construction paper. Work may then be placed in a frame.

f. Framing is permitted, but not required. If the work is framed, it must be properly secured.

_ Monochromatic and Polychromatic Drawings may be covered by glass or plastic,

_ Acrylic and Watercolor paintings may not be covered by glass or plastic.

g. While elaborate matting, mounting, or framing will not positively affect the score, sloppiness of any kind will negatively affect the score.

_ Failure to follow the above guidelines will result in the entry deemed ineligible for the competition.

Art Category Descriptions

_ Monochromatic Drawing

a. Monochromatic drawing is done in only one color.

b. The participant may use ink, pencil, charcoal, or another drawing medium; a combination of these media is acceptable.

c. Work done in a medium subject to smearing must be sealed with a protective spray, or must be covered with clear glass or acetate.

_ Polychromatic Drawing

a. Polychromatic drawing is done in more than one color.

b. The participant may use pastels, crayons, colored pencils, or another drawing medium; a combination of these media is acceptable.

c. Work done in a medium subject to smearing must be sealed with a protective spray, or must be covered with clear glass or acetate.

_ Watercolor Painting

a. Any water-based medium, such as watercolor, gouache, or tempera, may be used.

b. Use of proper watercolor paper is required.

c. Translucent techniques are acceptable.

_ Acrylic Painting

a. Acrylic painting involves the use of acrylic paints on a suitable ground.

b. paints must be acrylic polymers, and should be applied to a ground suitable to the medium. These include, but are not limited to: canvas, wood, and assorted art boards.

c. Additional substances may be used for textural effects, as long as the surface of the work is paint.

_ Sculpture

a. Sculpture is the art of carving, modeling, or welding to produce a three-dimensional work.

b. Works from molds are acceptable if the student created the mold and poured the object himself. Molds must be presented with the finished product.

c. Acceptable materials include, but are not limited to the following: wood, plaster, stone, metal, wax, ceramic slip, clay (both fired and unfired), paper-Mache, balsa foam, model magic, and friendly plastic.

d. Clay that does not harden (modeling clay) is not particularly suitable for travel and should not be used.

e. No objects should be displayed other than the sculpture itself (i.e., flowers, plants, toys).

f. If possible, the sculpture should have an attached base. If a base is not attached, then the project should be placed on an appropriate surface, such as a ceramic tile, for display purposes.