

JUDGE'S FORM

VOCAL MUSIC

Name(s) _____ Date _____

School Name _____

Address _____ City _____ Zip _____

Entry Name of Selection _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Appearance and Stage Deportment		
Approach - <i>confident, yet with grace and humility</i>	3	_____
Posture - <i>upright look not slumped</i>	3	_____
Eye contact - <i>scan the audience - not stared</i>	3	_____
Poise - <i>in full control</i>	3	_____
Clothing - <i>color coordinated, neat, sharp, beautiful</i>	3	_____
Departure - <i>confident</i>	3	_____
Interpretation		
Mood - <i>enthusiastic, peaceful</i>	3	_____
Intensity - <i>too weak, too strong, not enough power, etc.</i>	3	_____
Style - <i>presentation matched the printed intention</i>	4	_____
Tempo - <i>flowing, not too fast or too slow</i>	5	_____
Phrasing - <i>the feeling of motion or rest</i>	4	_____
Climax - <i>handled well</i>	5	_____
Dynamics - <i>volumes changed correctly</i>	5	_____
Word emphasis - <i>each word received right emphasis</i>	3	_____
Musicianship		
Memory	5	_____
Projection - <i>each part of the music could be heard</i>	5	_____
Proper diction - <i>correctly pronounced, articulated, enunciated</i>	5	_____
Tone quality - <i>full rich sound</i>	5	_____
Correct rhythm - <i>performed like the printed page</i>	5	_____
Proper breathing - <i>breathed at the right places, the right way</i>	5	_____
Intonation - <i>pitch for solos or blends for groups</i>	5	_____
Balance of voices and/or accompaniment - <i>accompaniment added to the beauty, not overrode</i>	5	_____
Appropriateness of Selection		
Degree of difficulty	5	_____
Proper Documentation Submitted	5	_____
*Time Deduction		
TOTAL POINTS 100		
Time Limit 5:00 Actual Time _____		
<i>Use back page for comments.</i>		

(Judge's Signature) _____

**If piece exceeds time limit, a .5 deduction will be incurred for any portion of thirty second increments.*

JUDGE'S FORM

KEYBOARD

Name _____ Date _____
School Name _____
School Address _____
City _____ Zip _____
Entry Name of Selection _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Appearance and Deportment	5	_____
Difficulty	10	_____
Memory	15	_____
Musical Features		
Melody clearly heard	10	_____
Phrasing	10	_____
Rhythm	10	_____
Pedaling	10	_____
Tempo	10	_____
Dynamics and performance indications	10	_____
Smoothness of execution	5	_____
Proper Documentation Submitted	5	_____
*Time Deduction		
TOTAL POINTS 100		_____

Time Limit 5:00 Actual Time _____

COMMENTS

(Judge's Signature) _____

**If piece exceeds time limit, a .5 deduction will be incurred for any portion of thirty second increments..*

JUDGE'S FORM

INSTRUMENTAL MUSIC

Name _____ Date _____

School Name _____

Address _____ City _____ Zip _____

Entry Name of Selection _____

	Possible Points
Intonation	15/
Tone Quality	15/
Technique (Articulation, Fingering, Fluency, Tonguing, Embouchure, Bowing)	15/
Rhythmic Accuracy	15/
Interpretation and general musicianship (expression, dynamics, tempo, phrasing)	15/
Preparation	15/
Other factors: Stage presentation, posture, general effect, selection of music, appearance	15/

TOTAL POINTS _____

COMMENTS ON PERFORMANCE: (Judges, please include suggestions for improvement)

Judge's Signature